

To my friend B.W. FOLEY.

DREAM PICTURES

[TRAUMBILDER]

Words by CARL NIELSEN

Cantata

FOR

SOLO VOICES, CHORUS AND PIANO SOLO.

BY

GEORGE E. WHITING.

OP. 19.

BOSTON & LEIPZIG:
ARTHUR P. SCHMIDT.

DREAM PICTURES.

TRAUMBILDER.

(FROM THE GERMAN OF CARL NIELSEN.)

The sun is setting warm and bright,
Shedding a flood of golden light,
Kissing the cheek, caressing the hair
Of a sleeping maiden, young and fair,
And her heart softly beats as she dreams.

But what are the thoughts that fill her breast,
And ever anon disturb her rest?
Now a shadow flits across her face,
Then a smile, like a flash, seems to take its place,
And her heart softly beats as she dreams.

She wanders alone 'mid fragrant bowers;
Pearls drop like dew as she plucks the flowers,
And the gentle winds, as they sigh along,
Are singing to her their sweetest song,
And her heart softly beats as she dreams.

Now the scene is changed to a glittering hall,
And she seems to be at a brilliant ball.
With wild delight her bosom pants
As she whirls away in the mazy dance:
And her heart quickly beats as she dreams.

Then the Vesper bell she seems to hear;
Dreaming, she murmurs an "Ave Maria."
And the "Angelus," as it upward floats,
Is wafting her soul on its fading notes;
And her heart scarcely beats as she dreams.

The heavenly music dies afar;
She hears the notes of a sweet guitar
As she wanders again o'er land and seas,
'Mid orange groves and citron trees;
And her heart softly beats as she dreams.

The notes are changed to an angry tone;
To a battle-field her soul has flown:
Her lover she sees in the midst of the fight.
"Oh, Heaven! protect him!" she sobs in affright;
And her heart wildly beats as she dreams.

A terrible fear has filled her heart;
She quickly wakes with a sudden start,
Looks for a moment in wild surprise,
And then thanks Heaven, with tearful eyes,
That her heart did but beat in a dream.

Dream Pictures.

Cantata for Solo Voices, Chorus and Piano Solo.

Geo. E. Whiting, Op. 19.

PIANO. *Moderato.*

dim. *pp* *sempre* *pp* *p*

The musical score is for a piece titled "The Sun is Setting Warm and Bright". It features five vocal parts: Soprano, Alto, Tenor, Bass, and a Chorus. The lyrics are: "The sun is set-ting warmand bright, Shedding a flood of golden". The score includes a piano accompaniment with a treble and bass clef. The tempo is marked "p" (piano). The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the vocal entries and the beginning of the piano accompaniment. The second system continues the vocal parts and the piano accompaniment. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in a staggered fashion, with the Soprano and Alto parts starting first, followed by the Tenor and Bass parts, and finally the Chorus. The lyrics are written below the vocal staves.

Soprano. *p* The sun is set-ting warmand bright, Shedding a flood of golden

Alto. *p* The sun is set-ting warmand bright, Shedding a flood of golden

CHORUS. *p* The sun is set-ting warmand bright, Shedding a flood of golden

Tenor. *p* The sun is set-ting warmand bright, Shedding a flood of golden

Bass. *p* The sun is set-ting warmand bright, Shedding a flood of golden

The sun is set-ting warmand bright, Shedding a flood of golden

light, Kiss-ing the cheek, ca - - ressing the hair Of a

light, ca - - ressing the hair Of a

light, Kiss - ing the cheek, ca - - ressing the hair Of a

light, Kiss - ing the cheek, Of a

cresc. - - - - - *f ten.* **A** *pp rall.* - - - - -

sleep - ing maid - en, young and fair, And her heart soft - ly beats as she

cresc. - - - - - *f ten.* *pp rall.* - - - - -

sleep - ing maid - en, young and fair, And her heart soft - ly beats as she

cresc. - - - - - *f ten.* *pp rall.* - - - - -

sleep - ing maid - en, young and fair, And her heart as she

cresc. - - - - - *f ten.* *pp rall.* - - - - -

sleep - ing maid - en, young and fair, And her heart soft - ly beats as she

cresc. - - - - - *f ten.* *pp rall.* - - - - -

cresc. - - - - - *f ten.* *pp rall.* - - - - -

dreams, beats, beats as she
 dreams, soft-ly beats, soft-ly beats as she
 heart soft-ly beats as she dreams, as she
 dreams, And her heart soft-ly beats as she dreams, soft-ly beats as she

a tempo dreams. But *p* *cresc.* what are the thoughts that fill her breast, And
a tempo dreams. But *p* *cresc.* what are the thoughts that fill her breast, And
a tempo dreams. But *p* *cresc.* what are the thoughts that fill her breast, And
a tempo dreams. But what are the thoughts that fill her breast, And ev-er a-non disturb her

ev-er a-non dis-turb her rest? Now a shad-ow flits a -
 ev-er a-non dis-turb her rest? Now a shad-ow flits a -
 ev-er a-non dis-turb her rest? Now a shad-ow flits a -
 rest? Now a shad-ow flits a - cross her face,

B *pp* *rall.*

cross her face, And a smile seems to take its place, And her *pp* *rall.*
 cross her face, And a smile seems to take its place, And her *pp* *rall.*
 cross her face, And a smile seems to take its place, And her *pp* *rall.*

And a smile like a flash, like a flash seems to take its place, And her

B *pp* *rall.*

heart soft-ly beats as she dreams, beats,
 heart soft-ly beats as she dreams, soft-ly beats, soft-ly
 heart, And her heart soft-ly beats as she dreams, *dim.*

heart soft-ly beats as she dreams, And her heart soft-ly beats as she

mp beats as she dreams.
mp beats as she dreams.
 as she dreams.
 dreams, soft-ly beats as she dreams.

p

Alto Solo.

She wanders a - lone 'mid fra-grant bowers; Pearls

Soprano.

CHORUS.
Alto.

'Mid fra-grant bowers;

'Mid fra-grant bowers;

pp

drop like dew as she plucks the flowers, And the

As she plucks the flowers,

As she plucks the flowers,

pp

gen - tle winds, as they sigh a-long, Are singing to her their sweet-est song, are

mp

And the winds, as they sigh, sing to her their sweet-est song,

mp

And the winds, as they sigh, sing to her their sweet-est song,

singing to her their sweet - est song, She wanders a - lone 'mid

sing to her their sweet - est song, 'Mid

sing to her their sweet - est song, 'Mid

Tenor.

Bass.

p

She wanders a - lone 'mid fra - grant bowers,

C

fragrant bowers, As she plucks the flowers, *cresc.*

fra-grant bowers, And the gen-tle winds, as they sigh a - *cresc.*

fra-grant bowers, And the gen-tle winds, as they sigh a - *cresc.*

Pearls drop like dew as she plucks the flowers, And the gen-tle winds as they

cresc.

D

And the gen-tle winds, as they sigh a-long, Are singing to her — their

long. —

pp Sing to her — their sweet - - est

pp Sing to her — their sweet - - est

pp Sing to her — their sweet - - est

sigh a-long. Sing to her — their sweet - - est

D

trem.

sf

sweet-est song.

song, — *pp* And her heart soft-ly beats as she dreams, — her

song, — *pp* And her heart soft-ly beats as she dreams, — her

song, — *pp* And her heart soft-ly beats as she dreams, — her

song, — *pp* And her heart soft-ly beats as she dreams, — And her

pp

Soft-ly beats as she dreams.

heart softly beats as she dreams,

heart softly beats as she dreams,

dreams, softly beats as she dreams,

heart softly beats as she dreams, softly beats as she dreams,

Softly beats as she dreams.

Softly beats as she dreams.

Softly beats as she dreams.

Softly beats as she dreams.

dreams.

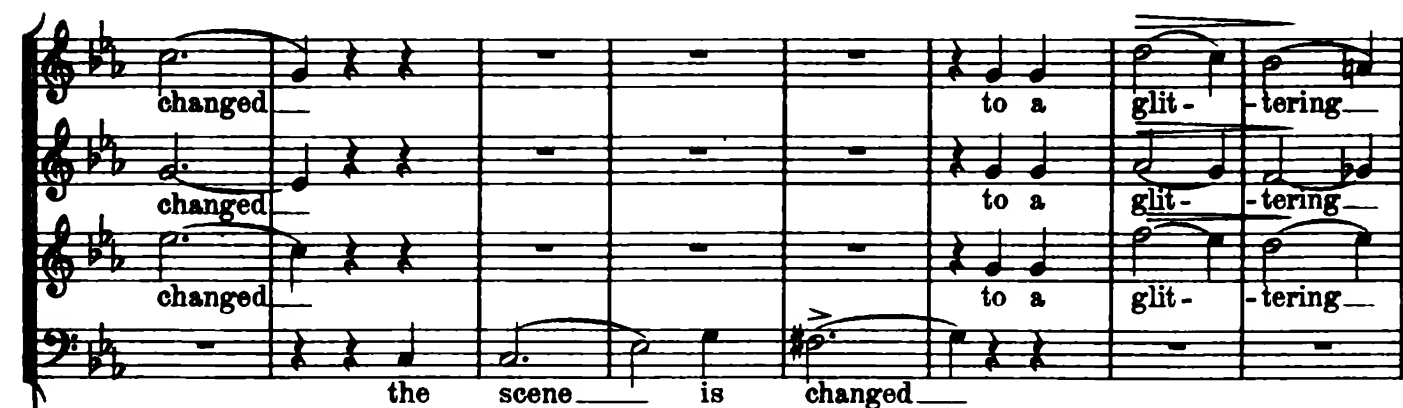
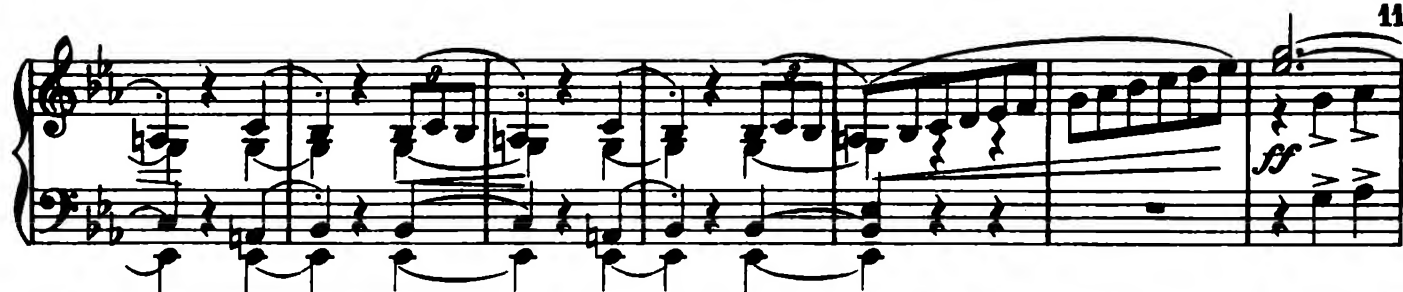
dreams.

dreams.

dreams.

p *dim.* *pp* *ppp*

Tempo di Valse. 8 - 72.



hall, The scene is
hall, The scene is
hall, The scene is
Now the scene

changed And she seems at a bril - liant
changed And she seems to be at a bril - liant
changed And she seems to be at a bril - liant
And she seems at a bril - liant

ball. With wild de - light her bo - som pants As she
ball. With wild de - light her bo - som pants As she
ball. With wild de - light her bo - som pants As she
ball. her bo - som pants

whirls a-way in the ma-zy dance. With wild de-

whirls a-way in the ma-zy dance. With wild de-

whirls a-way in the ma-zy dance. With

in the ma-zy dance.

light her bo-som pants As she whirls in the

light her bo-som pants As she whirls in the

wild de-light her bo-som pants As she whirls in the

her bo-som pants As she whirls in the

ma-zy dance. With wild de-light her bo-

ma-zy dance. With wild de-light her bo-

ma-zy dance. With wild de-light her bo-

ma-zy dance. her bo-

som pants As she whirls a way in the ma-zy dance.

som pants As she whirls a way in the ma-zy dance.

som pants As she whirls a way in the ma-zy dance.

som pants in the ma-zy dance.

With wild de-light her bo-som pants

With wild de-light her bo-som pants

With wild de-light her bo-som pants

her bo-som pants

As she whirls in the ma-zy dance.

As she whirls in the ma-zy dance.

As she whirls in the ma-zy dance.

As she whirls in the ma-zy dance.

H Soprano Solo.

mf And her heart quick-ly beats,
 Tenor Solo. *mf* quick- - ly beats as she dreams.
 Bass Solo. *mf* And her heart

pp And her heart quick- - ly beats, quick -
pp And her heart quick- - ly beats,
pp And her heart quick- - ly beats,
pp And her heart quick- - ly beats,

H And her heart quick- - ly beats, *trem.*
ptrem.

Soprano Solo.

her heart quick-ly beats as she dreams.
 Alto Solo. *mf* And her heart quickly beats,
 quickly beats,

ly beats, as she dreams, quick - ly beats as
 quickly beats, And her heart
 ly beats, quick - - ly beats
 her heart quick- - ly beats as she dreams,

trem.

Soprano Solo. her heart quick-ly beats as she dreams. And

Alto Solo. quick - - ly beats, quick - - ly beats as she dreams.

she dreams, quick -

quick - ly beats as she dreams, quick -

as she dreams, quick - ly beats as she dreams.

quick - ly beats as she dreams. And

Tenor Solo. her heart quick-ly beats,

Bass Solo. quick - - - ly beats as she dreams.

And her heart

- - - ly beats, quick - ly beats, as

- - - ly beats, quick - ly beats,

quick - ly beats, beats, as

her heart quick - ly beats, as

* Red. *

Soprano Solo.

quick - - ly beats as she dreams.

Tenor Solo.

beats as she dreams.

Bass Solo.

quickly beats,

beats as she dreams.

she dreams.

as she dreams.

she dreams.

she dreams.

*trem.**cresc.**sf*

CHORUS.

mf The scene is*mf* The scene is*mf* The scene is

Now the scene

changed to a glittering hall,
 changed to a glittering hall,
 changed to a glittering hall,
 the scene is changed

the scene is changed
 the scene is changed
 the scene is changed
 Now the scene

And she seems at a brilliant ball. With
 And she seems to be at a brilliant ball. With
 And she seems to be at a brilliant ball. With
 And she seems at a brilliant ball.

wild de-light her bo-som pants As she whirls a-way

wild de-light her bo-som pants As she whirls a-way

wild de-light her bo-som pants As she whirls a-way

her bo-som pants

in the ma-zy dance. With wild de-light her bo-som pants

in the ma-zy dance. With wild de-light her bo-som pants

in the ma-zy dance. With wild de-light her bo-som pants

in the ma-zy dance. her bo-som pants

pants As she whirls in the ma-zy dance.

pants As she whirls in the ma-zy dance.

pants As she whirls in the ma-zy dance.

pants As she whirls in the ma-zy dance.

And her heart quickly beats as she dreams. And her heart
 And her heart quickly beats as she dreams. And her heart

cresc. *p* *f* *cresc.*

f *cresc.* *p* *f* *cresc.*

quickly beats as she dreams. And her heart quickly beats, quickly beats
 quickly beats as she dreams. An her heart quickly beats, quickly beats

f

as she dreams, as she dreams.
 as she dreams, as she dreams.
 quick - ly beats as she dreams.

p

p

Soprano. **M**
 Alto.
 Bass.
 quick - ly — beats as she dreams, — as she dreams. **M**
ad lib.

beats as she dreams, — And her heart quick - ly beats as she dreams.
 beats as she dreams, — And her heart quick - ly beats as she dreams.

Soprano.
 Tenor.
 Bass.
 beats as she dreams.
 beats as she dreams.
 bell.

0 Slow.
Tenor I. II.

Then the Ves-per bell she seems to hear; Dreaming, she murmurs an "A - ve Ma-ri - a."

Bass I. II.

Then the Ves-per bell she seems to hear; Dreaming, she murmurs an "A - ve Ma-ri - a."

cresc. - - - - -

Now the "An-gel-us" as it up-ward floats, Is waft-ing her soul on its

cresc. - - - - -

Now the "An-gel-us" as it up-ward floats, Is waft-ing her soul on its

Soprano I. II.

Then the Ves - - per bell she seems to hear;

Alto I. II.

Then the Ves - - per bell she seems to hear;

pp fa - ding notes;

pp fa - ding notes;

pp Dream-ing she mur - murs an "A - ve Ma-ri - a."

pp Dream-ing she mur - murs an "A - ve Ma-ri - a."

cresc. - - - - -

Now the "An-gel-us"

cresc. - - - - -

Now the "An-gel-us"

as it upward floats, is waft - ing her soul on its fa - ding notes;
 as it upward floats, is waft - ing her soul on its fa - ding notes;

dim. *pp* *dim.* *pp*

"A - ve, A - ve Ma - ri - - a."

"A - ve, A - ve Ma - ri - - a."

"A - ve, A - ve Ma - ri - - a."

"A - ve, A - ve Ma - ri - - a."

Soprano Solo.

A - - - ve Ma - ri - - - a, A - - - ve Ma - ri - - - a.

Alto Solo.

A - - - ve Ma - ri - - - a, A - - - ve Ma - ri - - - a.

R Soprano Solo.

mf A - - ve Ma-ri - a, A - - ve Ma-ri - -

mf Alto Solo. A - - ve Ma-ri - - a,

mp Soprano.

mp Alto. And her heart scarcely beats, scarcely beats as she dreams. And her heart scarcely beats as she

p Tenor. And her heart scarcely beats, scarcely beats as she dreams. And her heart scarcely beats as she

p Bass. Then the Ves - - - per bell she seems to

Then the Ves - - - per bell she seems to

pp

p a, A - - ve, A - - ve,

p A - ve Ma-ri - - a, A - - ve, A - - ve,

dreams. And her heart scarce-ly beats, and her

dreams. And her heart scarce-ly beats, and her

hear, Dream - - - ing she mur - - - murs an

hear; Dream - - - ing she mur - - - murs an

mf

A - - - ve Ma - ri - a, A - - - ve Ma - ri -

A - - - ve Ma - ri - a,

heart scarce - ly beats, scarcely beats as she dreams. And her heart scarcely beats,

heart scarce - ly beats, scarcely beats as she dreams. And her heart scarcely beats,

"A - - - ve Ma - ri - - - a."

cresc. - - - -

Now *cresc.* - - - - the

Now the

a, A - - ve, A - ve Ma - ri - a,

mf

A - - ve Ma - ri - a, A - - ve, A - ve Ma - ri - a,

scarcely beats as she dreams. And her heart scarcely beats as she dreams, scarcely beats as she

scarcely beats as she dreams. And her heart scarcely beats as she dreams, scarcely beats as she

"An - - gel-us," as it up - ward floats, Is

"An - - gel-us," as it up - ward floats, Is

A-ve, A - ve, A-ve, A - ve, A - ve Ma-ri - a.

A-ve, A - ve, A-ve, A - ve, A - ve Ma-ri - a.

dreams. And her heart scarcely beats as she dreams.

dreams. And her heart scarcely beats as she dreams.

p waft- - - ing her soul *dim.* on its *pp* fa- - - ding notes;

p waft- - - ing her soul *dim.* on its *pp* fa- - - ding notes;

A - - - ve Ma-ri - - - a,

A - - - ve Ma-ri - - - a,

p A - ve, - A - ve Ma - ri - - a.

p A - ve, - A - ve Ma - ri - - a.

A - - - ve Ma-ri - - a.

A - - - ve Ma-ri - - a.

pp
And her heart scarcely beats, And her heart scarcely beats as she

mp
And her heart scarcely beats, And her heart scarcely beats as she

pp
A - - - ve, A - - - ve Ma-

mp
A - - - ve, A - - - ve Ma-

Alto Solo. **Recit.**

The heaven-ly mu-sic dies a - far; She hears the notes of a sweet gui-

dreams.

dreams.

ri - a.

ri - a.

trem.

Recit.

tar. _____
Soprano. As she wanders a - gain o'er land and seas, *p*

Alto. o'er
o'er

pp

As she wanders a - gain,
land and seas, 'Mid or - ange groves and ci - tron
land and seas, 'Mid or - ange groves and ci - tron
Bass. 'Mid or - ange groves and ci - tron trees; 'mid or - ange groves and

As she wanders a - gain o'er land and seas; 'mid or - ange groves and
trees; 'mid groves and ci - tron
trees; 'mid groves and ci - tron
Tenor. 'mid groves and ci - tron
ci - tron trees; 'mid groves and ci - tron

trem.

ci-trontrees;

trees; And her heart softly beats as she dreams, her heart softly

trees; And her heart softly beats as she dreams, her heart softly

trees; And her heart softly beats as she dreams, softly

trees; And her heart softly beats as she dreams, And her heart softly beats as she

pp *p* *ppp* *pp* *p* *ppp*

trem.

soft - ly beats as she dreams.

beats as she dreams, soft - ly beats as she

beats as she dreams, soft - ly beats as she

beats as she dreams, soft - ly beats as she

dreams, soft - ly beats as she dreams, soft - ly beats as she

The musical score is arranged in two systems. The first system consists of five staves: four vocal staves and one piano staff. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). Each vocal staff begins with the word "dreams." followed by a series of rests. The piano staff is in bass clef and contains a complex, fast-paced accompaniment. The second system consists of four staves, all in bass clef, continuing the piano accompaniment. The piano part features various dynamic markings: *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). The tempo is marked "Fast." at the beginning of the piano part. The score includes numerous musical notations such as notes, rests, slurs, and articulation marks.

dreams.

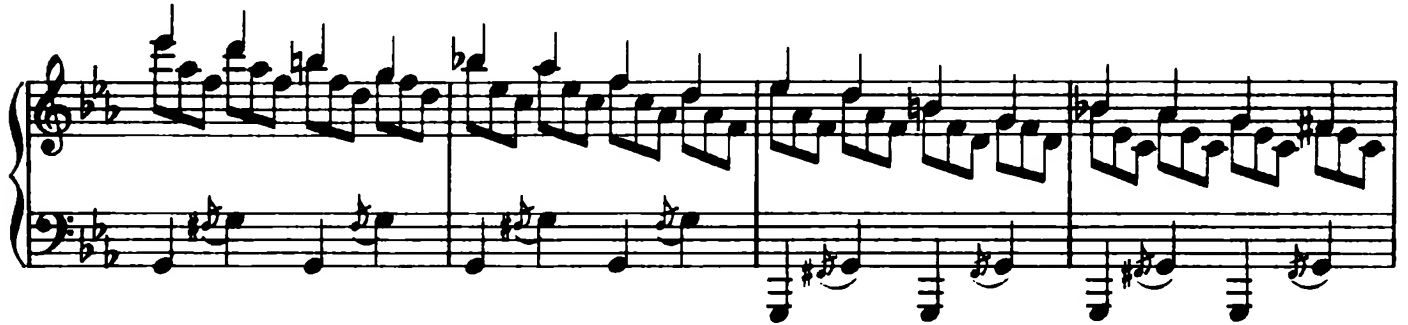
dreams.

dreams.

dreams.

Fast.

pp *ff* *f*



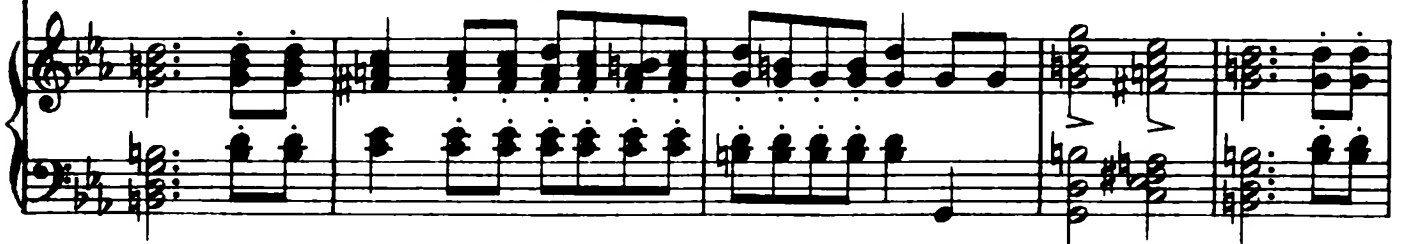
S

CHORUS.

The notes are
The notes are
The notes are
The notes are



changed, are changed to an an - gry tone, To a bat - tle field her
changed to an an - - gry tone, To a bat - tle field her
changed to an an - - gry tone, To a bat - tle field her
changed to an an - - gry tone, To a bat - tle field her



soul her soul has flown; Her lo-ver she

soul has flown; Her lo-ver she

soul has flown; Her lo-ver she

soul has flown; Her lo-ver she

sees in the midst of the fight, in the midst of

sees in the midst of the fight, in the midst of

sees in the midst of the fight, in the midst of

sees in the midst of the fight, in the midst of

the fight. The notes are changed to an an - gry

the fight. The notes are changed to an an - gry

the fight. The notes are changed to an an - gry

the fight. The notes are changed to an an - gry

tone;
tone;

To a bat - - tle field her soul has

flown;
flown;

The notes are changed to an an - gry

The notes are changed to an an - gry

tone;
tone;

To a bat - - tle field her soul has

Her

tone;
To a bat - - tle field her soul has

U

flown, Her lo - ver she sees in the midst of the fight, in the

lo - - ver she sees in the midst of the fight, in the

Her lo - ver she sees in the midst of the fight, in the

flown, in the midst of the fight, in the

midst of the fight, her lo - ver she sees in the midst of the fight.

midst of the fight, her lo - ver she sees in the midst of the fight.

midst of the fight, her lo - ver she sees in the midst of the fight.

midst of the fight, her lo - ver she sees in the midst of the fight.

Slow. *mf*

"Oh, Heav'n protect him!" she

"Oh, Heav'n protect him!" she

Tempo I.

sobs in affright,

sobs in affright,

"Oh, Heav'n protect him!" she sobs in affright;

"Oh, Heav'n protect him!" she sobs in affright;

Tempo I.

And her heart wild - ly beats as she dreams,

And her heart wild - ly beats as she dreams,

her heart wild - ly beats as she dreams,

wild - - ly

her heart wild - ly beats as she dreams,

wild - - ly

wild - - ly beats, wild - - ly

beats, wild - - ly

wild - - ly beats, wild - - ly

beats, wild - - ly

beats as she dreams.

beats as she dreams.

beats as she dreams.

beats as she dreams.

ff

A fear - ful thought has fill'd, has fill'd her heart; She

A fear - ful thought has fill'd her heart; She

A fear - ful thought has fill'd her heart; She

A fear - ful thought has fill'd her heart; She

quick - ly wakes, she wakes, with a sud - den start,

quick - ly wakes with a sud - - den start,

quick - ly wakes with a sud - - den start,

quick - ly wakes with a sud - - den start,

W

She looks for a moment in wild sur - prise, in wild

She looks for a moment in wild sur - prise, in wild

She looks for a moment in wild sur - prise, in wild

She looks for a moment in wild sur - prise, in wild

W.

sf cresc.

sur - - prise,

sur - - prise,

sur - - prise,

sur - - prise,

cresc.

Slow.

Then thanks heaven with tear - - - ful

Then thanks heaven with tear - - - ful

Then thanks heaven with tear - - - ful

Then thanks heaven with tear - - - ful

eyes, That her heart did but

eyes, That her heart did but

eyes, That her heart did but

eyes, That her heart did but

beat in a dream.

beat in a dream.

beat in a dream.

beat in a dream.

Then thanks heaven with tear - - - ful

Then thanks heaven with tear - - - ful

Then thanks heaven with tear - - - ful

Then thanks heaven with tear - - - ful

con g.

eyes, That her heart did but

eyes, That her heart did but

eyes, That her heart did but

eyes, That her heart did but

beat in a

beat in a

beat in a

beat in a

con g.

X *f* *cresc.* *fff* *p*

dream, her heart did but beat in a dream, did but beat in a

dream, her heart did but beat in a dream, did but beat in a

dream, her heart did but beat in a dream, did but beat in a

dream, her heart did but beat in a dream, did but beat in a

X *f* *cresc.* *fff* *p*

dream, her heart did but beat in a dream, did but beat in a

dream, her heart did but beat in a dream, did but beat in a

dream, her heart did but beat in a dream, did but beat in a

dream, her heart did but beat in a dream, did but beat in a

cresc. *fff* *p*

dream, did but beat in a dream.

dream, did but beat in a dream.

dream, did but beat in a dream.

dream, did but beat in a dream.

sf

A. P. S. 2768

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5 God who madest Earth	G. W. Chadwick	16	55 I will lift up mine Eyes	Georg Henschel	20
6 God to whom we look up blindly	Chadwick	16	56 Te Deum, in Bb	W. W. Gilchrist	40
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11 Abide with me (Trio)	G. W. Chadwick	15	61 Hymn Music, Book III., Nos. 13 to 18	Dunham	16
12 There were Shepherds (Christmas)	Chadwick	20	62 Te Deum	Benj. C. Blodgett	30
13 Brightest and Best (Christmas)	G. W. Chadwick	16	63 O Lord our Lord	Benj. C. Blodgett	20
14 Te Deum in Eb	Arthur Foote	30	64 Christmas Carol (Solo and Quartette)	Ford	10
15 Jubilate in Eb	Arthur Foote	16	65 Day-break in the East (Easter)	Benj. Cutter	08
16 Ascribe unto the Lord	J. H. Cornell	20	66 Christ Arisen (Easter)	Benj. Cutter	16
17 Praise, O, Sion (Mendelssohn)	J. H. Cornell	20	67 Thou who sendest Sun and Rain	Chadwick	20
18 Come, O Jesu (Mendelssohn)	J. H. Cornell	16	68 I'm a Pilgrim, I'm a Stranger	G. W. Marston	10
19 How long wilt thou forget (Trio)	J. H. Cornell	16	69 Rejoice greatly	G. W. Marston	12
20 O come, let us sing (Venite)	G. W. Marston	16	70 O Salutaris	V. Cirillo	16
21 How beautiful on the Mountain	G. W. Marston	16	71 O Sing unto the Lord	G. F. Humer	20
22 I will arise and go to my Father	G. W. Marston	12	72 Deus Miscreatur, in Eb	S. B. Whitney	16
23 O taste and see	G. W. Marston	16	73 Blessed be the Merciful	G. F. Hamer	08
24 Out of the Depths	G. W. Marston	16	74 Hark, hark, with Harps of Gold	Hanscom	10
25 Jubilate Deo, in Db	G. W. Marston	16	75 Shout the glad Tidings	H. W. Nicholl	12
26 My Soul longeth	G. W. Marston	16	76 The Lord has commanded	Mendelssohn	08
27 Hear, O Lord	G. W. Marston	16	77 Blessed is he that considereth (Trio)	Brown	08
28 Come unto me	G. W. Marston	12	78 Christ the Lord is risen	G. F. Hamer	10
29 It came upon the Midnight clear	Marston	12	79 There were Shepherds (Christmas)	F. Lynes	16
30 Whoso dwelleth in the secret Place	Brown	16	80 Te Deum, in C	F. Lynes	16
31 Unto thee, O Lord	O. B. Brown	16	81 Jubilate, in A	F. Lynes	12
32 I will lay me down (Trio)	O. B. Brown	12	82 Festival Te Deum	G. W. Marston	20
33 The Lord is risen (Easter)	F. Lynes	16	83 Jubilate Deo, in Eb	G. W. Marston	12
34 Christ our Passover (Easter)	G. W. Marston	16	84 Anthems etc. Men's Voices	B. C. Blodgett	75
35 The Lord will comfort Zion (Trio)	O. B. Brown	12	85 St. John (Cantata)	J. C. D. Parker	60
36 How beautiful on the Mountains	O. B. Brown	16	86 Te Deum, in Bb minor	Arthur Foote	16
37 Keep me, Saviour, near thy Side	O. B. Brown	16	87 The Lord is King	G. W. Marston	16
38 Thy Sun shall no more go down	O. B. Brown	16	88 Like as a Father	G. W. Marston	12
39 Te Deum Laudamus, in C	Jas. C. Knox	20	89 Lift up your heads	G. W. Marston	12
40 Benedictus, in C	Jas. C. Knox	16	90 As pants the hart	G. W. Marston	10
41 Te Deum, in G	Jas. C. Knox	20	91 Be still and know	G. W. Marston	10
42 O pray for the peace of Jerusalem	Knox	20	92 Shout the glad Tidings (Christmas)	Marston	12
43 Blessed be the man that provideth	Knox	08	93 God be merciful	G. W. Chadwick	16
44 Give Alms of thy Goods	Jas. C. Knox	08	94 Art thou weary (Hymn)	G. W. Chadwick	12
45 Be merciful after thy Power	Jas. C. Knox	16	95 The Pilgrims (Cantata)	G. W. Chadwick	50
46 Forward, be our Watchword	Jas. C. Knox	10	96 Unto us a Child is born (Christmas)	Brown	08
47 Blessing, Honor, Glory	Jas. H. Howe	08	97 Come unto me	F. Lynes	08
48 Te Deum Laudamus, in Bb	Chas. R. Ford	20	98 Nearer, my God, to Thee	F. Lynes	08
49 Have mercy upon me	Carl Pfueger	16	99 There were Shepherds	W. L. Blumenschein	16
50 Our Father	Herman Chelius	20	100 Lift up your heads	M. Hauptmann	08

BOSTON:
ARTHUR P. SCHMIDT.